

MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

Position Title: Curator of Cultural Heritage

Department Name: IU Museum of Archaeology and Anthropology (IUMAA)

Role Descriptor: Museum Curator

Department ID: BL-MAA

Supervisor's Title: Director of Curatorial Affairs

Salary Range: \$60,000 – \$70,000

Job Summary:

The Curator of Cultural Heritage (Curator) is a full-time exempt member of the curatorial and collections team. The Curator will be a dynamic museum professional with experience in curation and community centered projects. The Curator will work collaboratively with the interpretive planning team to build a more robust and ethical presence of cultural heritage items (archaeology/ethnographic) within the permanent collections. The position is also responsible for managing the intellectual control of the collections in partnership with the collections managers, cultivating opportunities for collections engagement and exhibitions, fostering community partnerships and working in partnership with the IU NAGPRA team. This position works across disciplines to research, curate, develop, and implement exhibitions experiences and research that innovatively engage communities in a thoughtful, creative, and culturally conscious way. This position is also responsible for interpretation methods, protocols, and developing unique opportunities for scholarship with the internationally diverse archaeology and ethnographic collections. The person in this position will bring a passion and dedication to storytelling, equity, justice, and community consultation into the interpretive planning, impact, and research initiatives at the Museum and IU community.

The Curator of Cultural Heritage serves as a member of the curatorial and collecting team and will collaborate on building exhibition plans, access polices, shared-stewardship practices, and collections strategic planning. In partnership with the IUMAA curatorial and collections team, the curator will develop an active curatorial and research engagement strategy that will connect with students, faculty, Bloomington community, and within the international community of scholars and culture bearers. This position reports directly to the Director of Curatorial Affairs, and closely collaborates with the Executive Director and Chief Curator and the learning and community engagement, external communications, and development departments. This position will also work closely with faculty and students and must be skilled at establishing sustainable relationships with diverse communities impacted by the complex colonial legacies of academia and museums, and the IU Bloomington community and beyond.

Responsibilities:

- Serves as a primary point of contact in partnership with the Curator of Collections Impact for those seeking access, research requests, and consultation information connected to IUMAA ethnographic collections
- Collaborate with community partners on community-led and community-directed projects, including through community advisory groups, tribal consultations, community engagement, collecting initiatives, exhibitions, online platforms, and public programs
- Work to ensure collections are interpreted inclusively with multiple voices, focused on community authorship and perspectives, and prioritizing descendant communities/Indigenous knowledge and protocols
- Manage and Lead consultation meetings for exhibition development and collections sharedstewardship consultation.

- Conduct original interdisciplinary research and collaborative documentation projects on ethnographic and archaeology collections making the results available to the public through ethical access and outreach initiatives, exhibitions, public programs, and publications
- Participate in the exhibit development process by serving as an exhibit developer and/or on exhibit teams (helping develop content, drafting labels, writing articles, consulting on design decisions, developing, and participating in programs)
- Work closely with the Director of Curatorial Affairs and the Executive Director and Chief Curator to develop an exciting vision and strategy for the development of ambitious research, exhibition, and publication programs.
- Curate, contribute, and collaborate on physical/online exhibitions.
- Collaborate with the interpretive planning team and curatorial team to develop significant exhibitions plan to prepare for the Museum opening and beyond.
- Act as ambassador to academic departments and to the broader IU and Bloomington communities.
- Cultivate support for exhibitions, galleries, programs, symposia, acquisitions, research grants, and fellowships through association with professional organizations, foundations, collectors, and donors.
- Inspire support for the museum by working closely with the Executive Director and Chief Curator, Director of Curatorial Affairs, and the museum's development department to identify and cultivate relationships with patrons and external stakeholders.
- Serve on external/internal committees and working groups as assigned.
- Other duties as assigned.

Skills and Knowledge:

- Master's degree in museum studies, anthropology, Indigenous studies, history, or related fields.
- 3 years of experience with curatorial work related to special collections, Indigenous collections, archaeology, and/or intangible heritage.
- 2 years experiences related to Indigenous consultation and/or shared-stewardship practices.
- Demonstrated experience with documentation review, research, accession/deaccessions, and management practices.
- Experience in assisting with culturally complex, sensitive, or confidential projects including a
 demonstrated ability to listen and deal empathetically with a wide range of people and cultural
 groups.
- Understanding of equity, inclusion, access, and racial/culturally just practices within museums, archives, and libraries.
- Demonstrated experience working directly with Black, Indigenous, and communities of color to build sustainable transparent relationships
- Demonstrated understanding of the colonial legacy of universities, museums, anthropology and the complexity of colonization's impact on Black, Indigenous, and communities of color (domestic and international).
- Demonstrated experience and ability to achieve deliverables while working collaboratively and independently without close supervision within tight deadlines.
- Collaborative and autonomous approach with a focus on keeping the entire team updated.
- Experience and ability to observe and respond to various peoples types of needs within an emergency and/or situations with conflicts (people: youth, adults, and large groups).
- Ability to work as a member of a team-based environment with strong collaborative skills
- Demonstrated ability to direct, coach, and motivate direct reports and/or young professionals

- Willingness to build positive and effective relationships with museum colleagues, faculty, donors, and the broader IU and Bloomington communities
- Demonstrated experience and ability to achieve deliverables while working collaboratively and independently without close supervision within tight deadlines

To Apply:

Please visit the links below to apply directly within the Indiana University website.

- a. If you are NOT an IU employee currently, please use the following link:

 https://hrms.indiana.edu/psp/PH1PRD PUB/EMPLOYEE/HRMS PUB/c/HRS HRAM FL.

 HRS CG SEARCH FL.GBL?Page=HRS APP JBPST FL&Action=U&FOCUS=Applican

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- b. Current IU employees should use this link:

 https://hrms.iu.edu/psp/PH1PRD/EMPLOYEE/HRMS/c/HRS_HRAM_EMP_FL.HRS_CG_
 SEARCH_FL.GBL?Page=HRS_APP_JBPST_FL&Action=U&SiteId=1&FOCUS=Employe
 e&JobOpeningId=308107&PostingSeq=1

Directions on how to apply from IU website:

- 1. Non-IU employees should click on the first link below to access the careers site; current IU employees should click on the second link below.
- 2. Review the job description and then click on "Apply for Job" to begin your application.
- 3. Non-IU employees will need to sign in to access your account. If you do not already have an account, click on "Register Now" to create an account.
- 4. Current IU employees will be recognized through CAS Authorization.
- 5. Complete the application process.